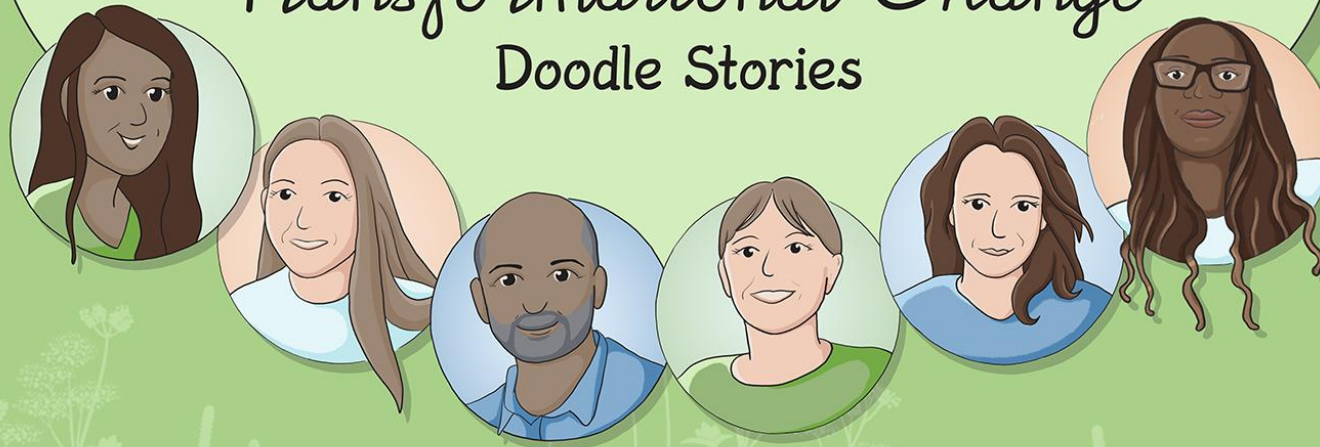


PLANET4B UK Case Study

BIODIVERSITY INSIGHTS

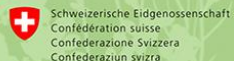
Transformational Change
Doodle Stories



Research Centre
Agroecology, Water
and Resilience



Illustrated by Vicky Bowskill



PLANET4B receives funding from UK Research and Innovation (UKRI), from SERI, and from the European Union's Horizon Europe research and innovation programme under grant agreement No 101082212.

WELCOME

About This eBook

This eBook is a creative reflection of our journey as part of the EU-funded **PLANET4B** project. In collaboration with **Dadima's CIC** and visual artist **Dr Vicky Bowskill**, it brings together doodles, environmental stories, and insights that document key moments of our research journey: relationships, creativity, community and collective learning.

Who We Are

This work was led by researchers at Coventry University, working in partnership with Dadima's CIC, a community-led organisation using walking, storytelling and intergenerational wisdom to connect people through nature. Our contribution is part of **PLANET4B**, a Horizon Europe collaboration involving 16 partners from universities, NGOs, and civil society organisations, exploring how decisions about biodiversity are made – and how they can be made more just, inclusive, and effective.



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WELCOME

What This eBook is About

Our UK case study, “Opening Nature and the Outdoors to Black, Asian and Minority Ethnic Communities”, explores how people from racially minoritised backgrounds experience nature, biodiversity, and a sense of belonging in outdoor spaces.

Over 16 months, we:

- Walked, talked, and learned with a community of walkers from Dadima's CIC.
- Used creative and deliberative methods to reflect on emotions, challenges, and breakthroughs.
- Considered how creativity and care can support more inclusive decision-making for biodiversity.
- Asked what it means to “see ourselves” in nature – individually, culturally, and systemically.

Why This eBook Matters

Biodiversity loss is not only an ecological issue, it is a social one. Whose knowledge and expertise counts? Who feels welcome in nature? What does meaningful engagement look like? Who gets to shape decisions about land, environment, and future generations?

This eBook does not offer answers – rather, it shares moments, voices, and visual traces through a collective journey that sought to challenge, listen, and reimagine how equity underpins strategies for protecting and connecting with nature.

Thank you for opening these pages and walking this path with us. 🐾



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PROJECT VISION

Centering racially minoritised communities' stories about nature & biodiversity



Foster diverse
Nature Conversations

Space to
(un)learn
share &
understand
ideas
around



Nature & Biodiversity

Multiple
Knowledge
Respected

PLANET4B UK Case Study DADIMA'S CIC

Opening nature and the outdoors to Black, Asian and ethnic minority communities



Expected IMPACTS

INDIVIDUAL:

Sharing & growing
commitment to biodiversity

Confidence to respond to:
Local
National
Global
Challenges

COMMUNITY:

Feeling that contributions to

Knowledge & ACTION? are Valued

Disrupting
EUROCENTRIC
Lenses

LOCAL TO GLOBAL:

Creating a UK Network

Engaging individuals & Diverse Communities in the Biodiversity Agenda

BIODIVERSITY:

Focus on knowledge & relationship with Biodiversity

Explore how heritage intersects with Views, Behaviour, Beliefs & Values

LEARNING COMMUNITY Participants



Connections to the Global South

Diverse
family lives & religious backgrounds

Intergenerational
Parents & Grandparents
Ages 30 to 70

Majority (n=8)
Female Graduates
Professional occupations



Co-creating rich
Qualitative data through Creative methods



WhatsApp chats
between sessions build community



Guest Speakers
Engaging creatively

ENGAGEMENT APPROACH Learning Communities

Workshops online & in person
Indoors & Outdoors

Values based
Nature connections

Relationship building activities
Systems mapping with Dadmia's nature walks

Safe Spaces
for learning & exploring biodiversity



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TRANSDISCIPLINARY Learning COMMUNITIES

Importance of Transdisciplinary Research within PLANET4B Team Reflections

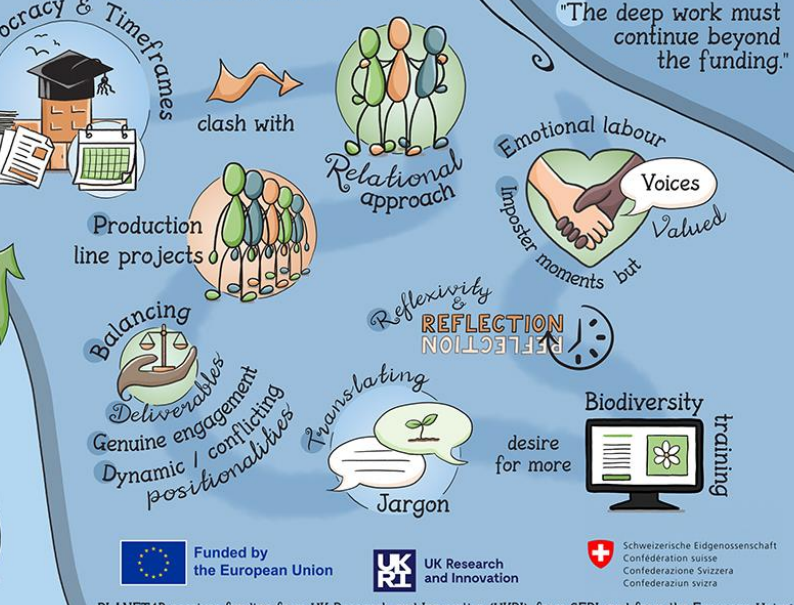
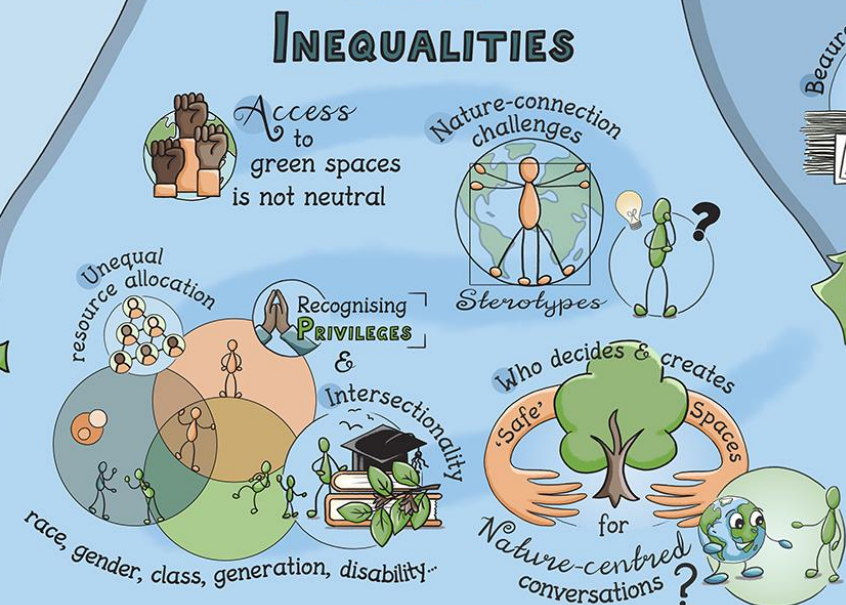
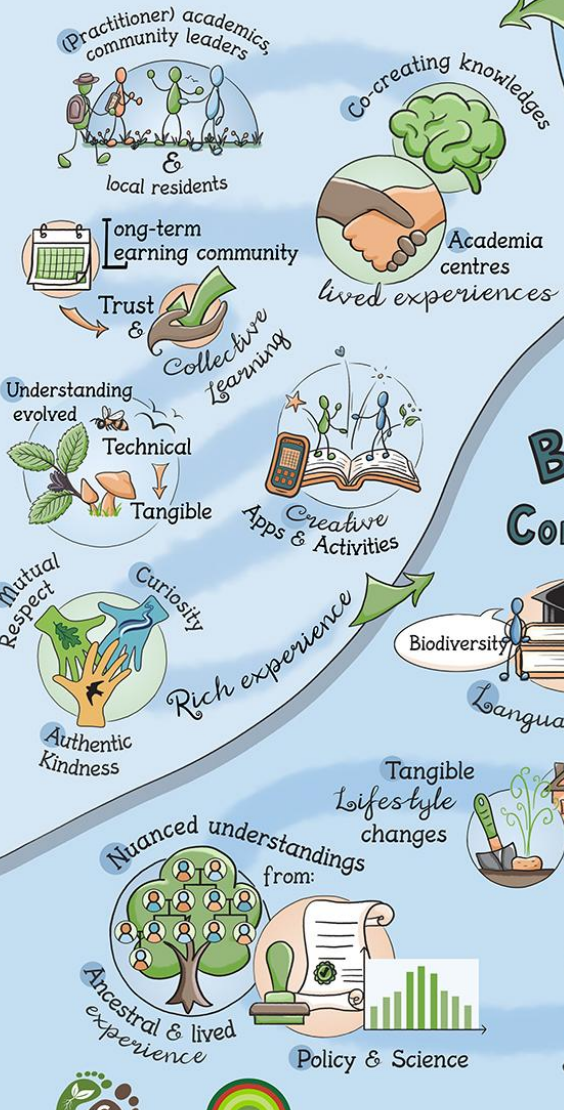
HOPE, LEGACY, Future & Directions



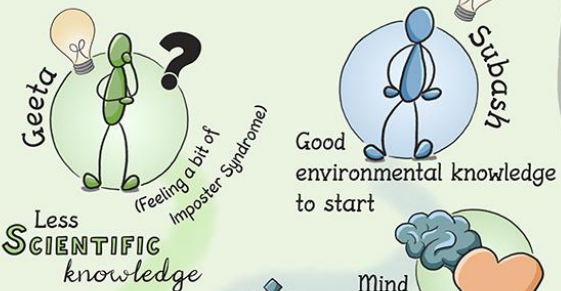
BIODIVERSITY from CONCEPT TO ACTION

GREEN INEQUALITIES

CHALLENGES of 'Collaborative' RESEARCH



KNOWLEDGE & UNDERSTANDING



Dadima's Stories of TRANSFORMATIONAL CHANCE for Biodiversity

Understanding plural values, intersectionality, leverage points, attitudes, norms, behaviour & social learning in Transformation for Biodiversity decision making.

DAILY Lives



SUSTAINABLE CHOICES



DADIMA'S CIC

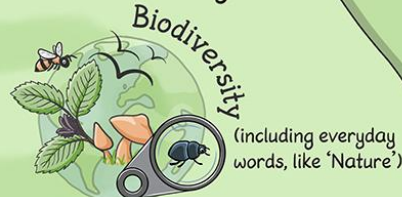
Originally about



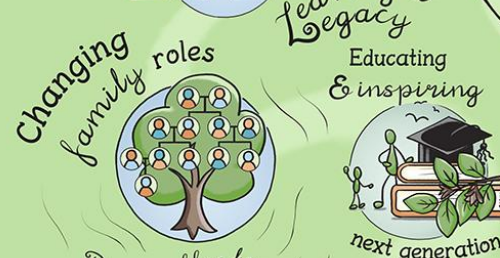
ENCOURAGING



Now centering



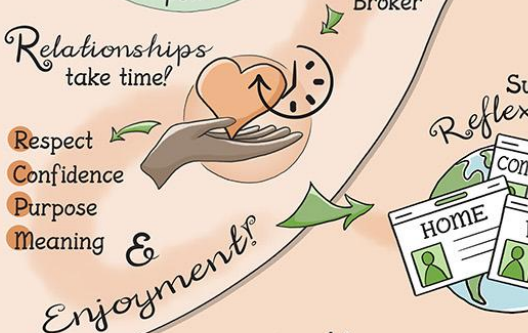
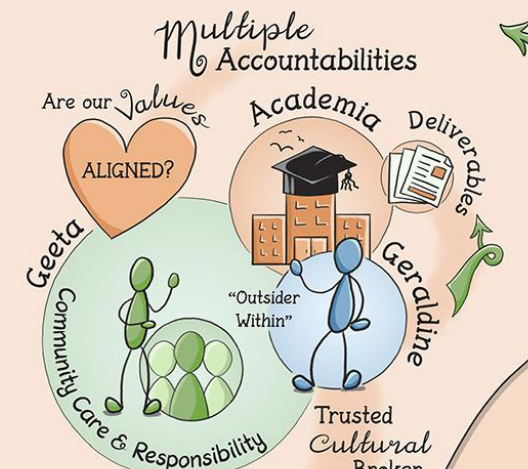
Wider LIFE



KEY TAKEAWAYS



RESEARCHING AS AN 'INSIDER'/'OUTSIDER'



Stories of TRANSFORMATIONAL CHANGE for Biodiversity

Our lived experiences, positionalities & identities within the project team was important for the success of the the PLANET4B Dadima's case study.

IDENTITY & THE WORK



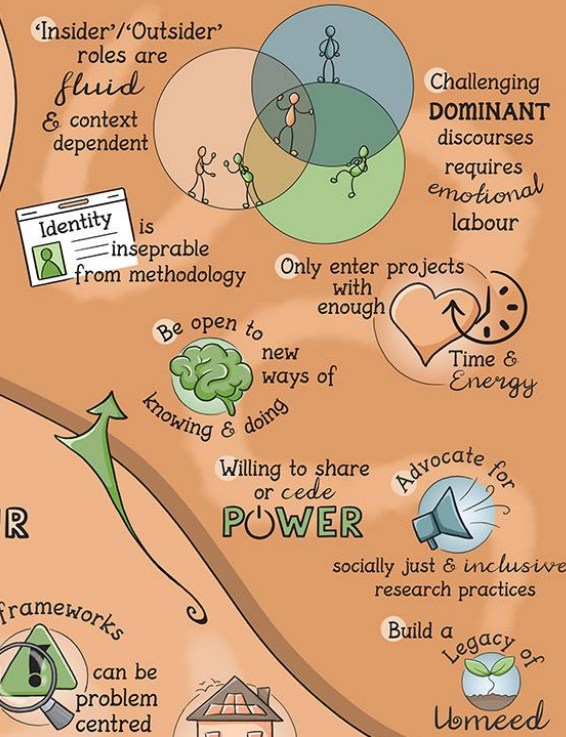
IDENTITY & COMMUNITY STORIES



WHAT'S OUR WHY?



KEY TAKEAWAYS



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Seeing ourselves in the Biodiversity Story



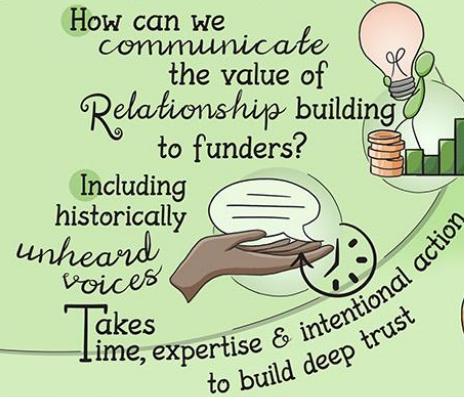
Conference for the PLANET4B UK case study with Dadima's CIC

18 September 2025

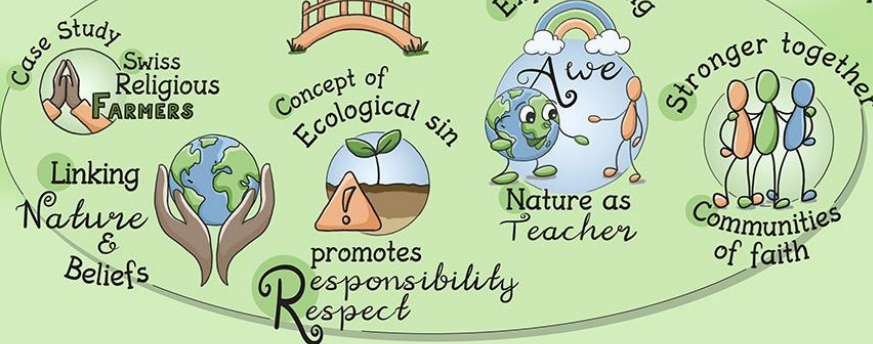
SESSION 2 Rethinking Inclusion



SESSION 1 Communities as Agents of Change

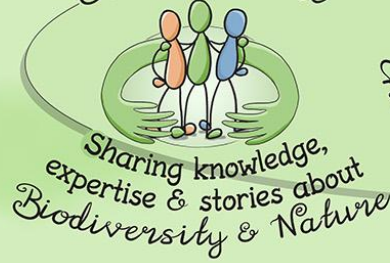


SESSION 3 Building Bridges



Welcome!

Inclusive 'safe' spaces for Collective care



HEAVY WEIGHT



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Case studies



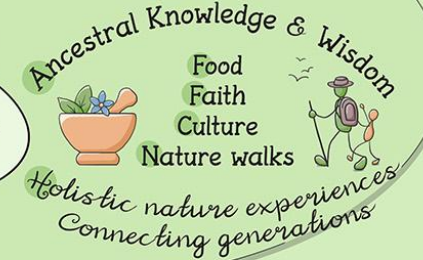
Better understand how Protected factors intersect with Biodiversity

DADIMA'S CIC

"We don't exist separately from nature"



"You might not know the terminology, but you're living it."



KEY MESSAGES



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UK Learning Community NATURE SONGS Playlist



Native
Prayer

*Mystic
Traveller*

"This is my song choice – when I listen to this, I go into a meditative state connecting to nature, Mother Earth and oneness."

Bahaaron
Phool Barsaao
*Mohammed
Rafi*

"My chosen song has a saddish undertone & is a special nod to one of our wedding day songs. It usually makes me teary as it was one of my late dad's favourites too - made in 1966, which is a very special year."

"Baharon Phool Barsao, Mera Mehboob Aaya Hain" (translated as: "Seasons of spring, shower with flowers, my beloved has come") is a well-known Hindi song from the Bollywood film 'Suraj'."

Never-Ending
Story
*Within
Temptation*

"This is good, highlights nature's challenges, and never ending cycle (hope we can play our part to break it)"

Cuckoo Song
*Cosmo
Sheldrake*

"A bit of a wild card, I found Cosmo Sheldrake in my wanderings, and although I feel slightly resistant to him, I can't deny he creates nature-inspired music."

Big Yellow
Taxi
*Counting
Crows*

"The lyrics of this song struck a chord when I listened to it again recently. It mentions man putting up a car park and wiping out a paradise that reflects nature and biodiversity. It also mentions birds too."

"Mine is the
Earth Song."

Earth Song
*Michael
Jackson*

Ain't No
Mountain
High Enough
*Diana Ross &
The Supremes*

"So many memories/obstacles can be overcome. Good imagery, and I love Diana Ross. It was a close one between this and River Deep Mountain High by Tina Turner."

What a
Wonderful World
*Louie
Armstrong*

"This song does a good job of appreciating the little things in nature – blue skies, green trees, flowers blooming. This is the song that kept me smiling through my childhood: 'Colours of the Rainbow' so pretty in the sky. When I was lying in a field as a child I love and still love looking at the sky."

Bridge Over
Troubled Water
*Aretha
Franklin*

"My choice is Aretha Franklin, I love the poetry of the message of home conveyed in the lyrics. The beauty and power of her voice and how listening to her makes me feel always raises my spirit."



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UK Learning Community NATURE SONGS Playlist



Ghanan,
Ghanan
AR
Rahman

"I have chosen AR Rahman's song Ghanan Ghanan from the very inspiring movie. This song is about villagers praying for rain during a dry spell of hot weather. The call for rain not only vital for the crops but for livestock and biodiversity on many levels. One of my favourite movies of all time."

Nature
India
Arie

"This song makes a lot of references to trees, rivers and the sun. And, I feel it has a quite calm nature, an earthy vibe."

After the
Gold Rush
Neil
Young

"After the Gold Rush by Neil Young for me please. So many memories from my life that, without music, I now struggle to remember."

Mere Desh
Ki Dharti Song
Mahendra
Kapoor

"This is such an iconic song of my childhood, it formed my vision of what Punjab might be when I visited in 1973."

Fragile
Sting

"I recently heard Fragile by Sting and had me listening to the lyrics and thinking again of nature & emotions, all around humans healing from nature. If that is eroded, how does it affect us?"

Octopus's
Garden
The
Beetles

Mercy
Mercy Me
Marvin
Gaye

"I will be adding Mother Nature's Son (the Beatles) and Marvin Gaye's Mercy Mercy Me. Both songs are related to the Environment and Biodiversity."

Mother
Nature's Son
The Beatles

4 Degrees
Anohni

"I listened to this a lot when it came out - it's quite a bleak song and is satirically saying 'So what if the world warms up by 4 degrees? Who cares'. But, I like the underlying message of the song and it narrated a time in my life."

Colours of
the Wind
Tori Kelly

"My wife would really like to make a submission if that is ok. This song makes reference to Earth as autonomous rather than belonging to humans."

UK Case Study for PLANET4B KEY Takeaways

Addressing
structural
inequalities



Together

REFRAMING BIODIVERSITY

Intersectionality is essential to reframe biodiversity as a justice-centred societal concern.

Respecting
Ancestral
memories



RELATABLE ROLE MODELS

To lead from 'within', inspire action & champion community nature stories, connections and ways of knowing



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Sustainable homes



Growing



Natural
fibres
Clothing



Food miles

SMALL EVERYDAY CHANGES MATTER

They can create a domino effects for individuals, families and communities



MEET PEOPLE WHERE THEY ARE
Make it relevant, action-driven & personal to everyday lives



COMMUNITY KNOWLEDGE
The learning community already knew more about biodiversity than they realised



Translating
experiential &
Creative
methods



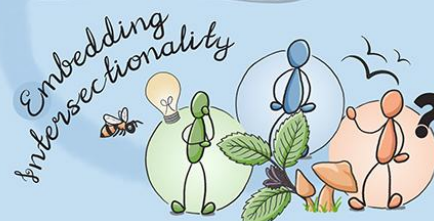
Policy-relevant
Evidence

POSSIBILITIES

Opening up new knowledges & ways of 'doing with' diverse research & grassroots community networks



Diversity in
Doing, Knowing
& Learning



Embedding
Intersectionality



Investing in
'Safe'
spaces



Time to build
Relationships



Community
centred
innovation



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OVER TO YOU...

- What does the term 'biodiversity' mean to you?
- How do you see biodiversity being important or relevant to your everyday life?
- What are the potential challenges to learning about biodiversity for yourself, or the people in your life?
- If you could learn more about biodiversity, what form would that learning take?
- To what extent can creative interventions like art workshops or nature walks influence knowledge about biodiversity?
- How might the above influence the values and behaviours of individuals and communities in relation to biodiversity?
- How do you think you can contribute to the local, national and global agendas to safeguard biodiversity?



ACKNOWLEDGEMENTS

We extend our heartfelt thanks to the PLANET4B UK Learning Community for generously sharing their expertise, energy, reflexivity, and time. Their voluntary contributions were instrumental in shaping the research process and enriching its outcomes through honest insights and personal stories. Special thanks to Vicky Bowskill, whose creative talents brought this research to life through her evocative doodles and graphic design, capturing its richness with imagination and care.

Project team: Dr Geeta Ludhra, Subash Ludhra, Dr Geraldine Brown,
Professor Alex Franklin, Dr Barbara Smith, Lindy Binder

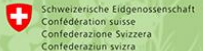
Continue **your** journey... 



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**Build Skills. Shape Change.
Support Biodiversity.**



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